

7

IMPORTANT
FOREIGN AND AMERICAN PAINTINGS

FROM

HOUSEHOLD COLLECTIONS

OF

Mr. Lewis E. Rolston and Mrs. William Shaw

On view in gallery of
WILLIAMS & EVERETT,
190 Boylston Street,
Boston

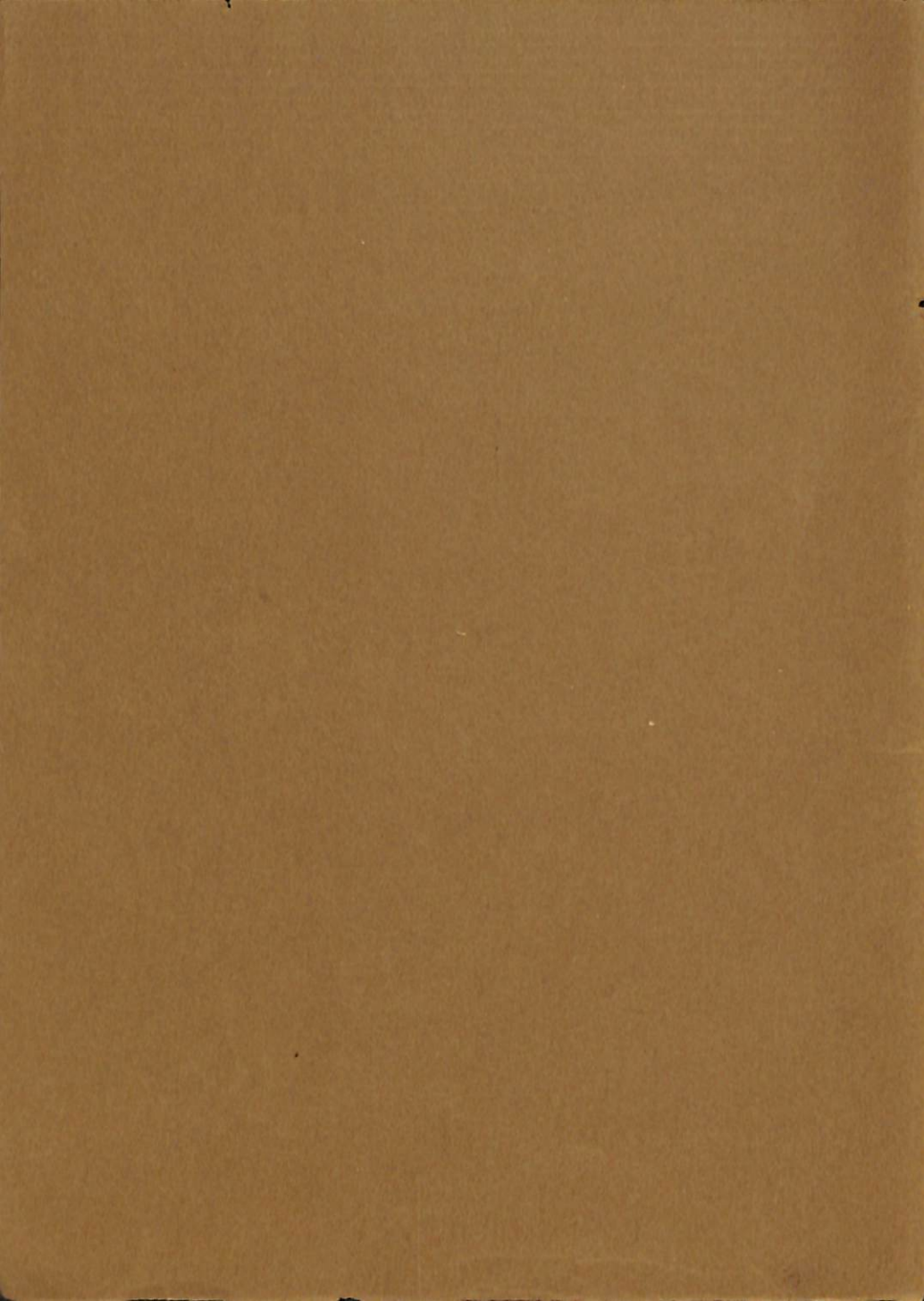
SALES . . .

Thursday May 18
Friday May 19
3 P. M.

FRANK A. LEONARD

Auctioneer

SPA
Wil



Important Paintings

FROM THE

HOUSEHOLD COLLECTIONS

OF

MRS. WILLIAM SHAW OF DORCHESTER

and

MR. LEWIS E. ROLSTON

To which have been added a few Paintings belonging to

MRS. SHATTUCK and to the Estate of

MRS. M. E. MOORE (deceased)

On View in Galleries of

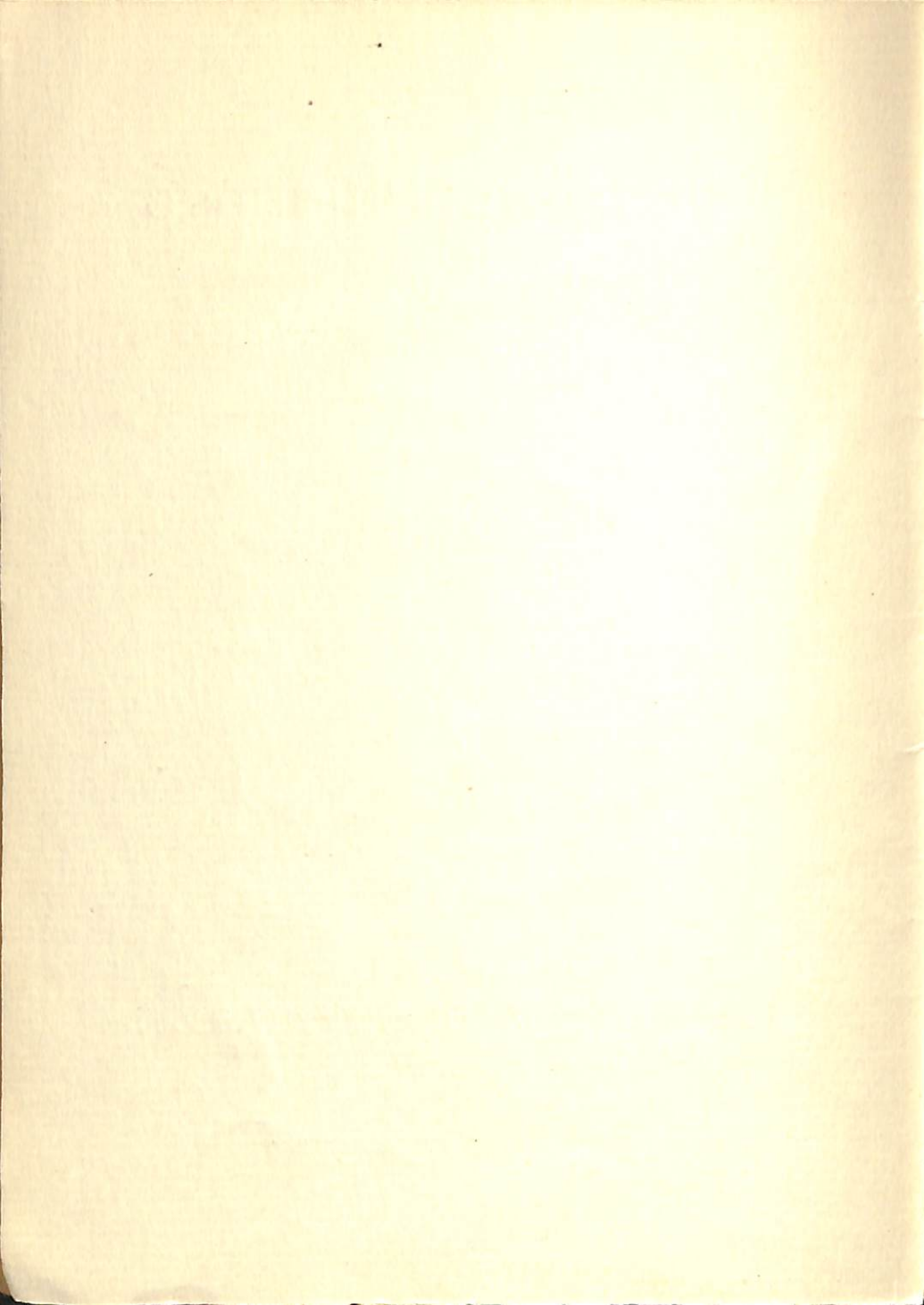
WILLIAMS & EVERETT

190 Boylston Street, Boston

To be sold by Auction

Thursday May 18 Friday May 19 3 P.M.

FRANK A. LEONARD, Auctioneer



RULES AND CONDITIONS OF SALE.

Paintings and frames sold together.

All bills are due at close of sale.

Pictures to be removed at expense and risk of purchaser.

Pictures not removed on day of sale remain at risk of purchaser.

No claims allowed after removal of the goods.

Pictures are resold at expense and risk of purchaser.

Deposits must be given when requested.

Purchaser requested to give name and address in full.

Our record of sales in all cases is final.

Orders to buy executed without charge.

FRANK A. LEONARD, *Auctioneer.*

Orders to buy also executed by Williams & Everett,
190 Boylston Street, Boston

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CATALOGUE OF PAINTINGS

FIRST DAY'S SALE
THURSDAY, MAY 18, AT 3 P. M.

1
VELTEN (W.) Munich
LANDSCAPE

2
PHELPS (W. P.) Munich
Pupil of Velten
LANDSCAPE,

3
WENGLEIN (J.) Munich
THE END OF THE CHASE

4
ENNEKING (I. J.) Boston
AUTUMN SUNSET

5
HASSAM (CHILDE F.) New York
A MISTY MORNING

6

MOORE (PROF. CHARLES H.) . . . Cambridge
LANDSCAPE—OCTOBER SNOW SQUALL

7

JONES (BOLTON) New York

Pupil of Pelous
Medals, 1878
Member of National Academy, 1883

LOW TIDE

8

GIROUX (H.) Paris

HORSES

9

GAY (WALTER) Paris

Medals, 1885, 1888
Legion of Honor, 1898
Hors Concours

STUDY OF ROCKS ON THE SHORE

10

ELLWELL (D. JEROME) Boston

SUNSET—MARBLEHEAD

11

SMILLIE (GEO. H.) New York

N. A.

OCTOBER DAY ALONG THE SHORE

12

VEDDER (ELIHU) Rome
N. A.

OLD FORT PALO—ITALY

13

HUNT (WM. M.), deceased.

1824-1879

A FLORIDA SWAMP

14

GREEN (C. E. L.) Boston

A GRAY DAY

15

FOUR ANCIENT MINIATURES.

a. MIGNARD (PIERRE) Paris

1612-1695.

LA DUCHESSE DE MEILLERAY (Period
of Louis XIV.)

b. LARGILLIER (NICHOLUS) Paris

1656-1746.

LE DUC DE LORRAINE

Largillier was pupil of Gouban, Antwerp; joined St. Luke's Guild, 1672; in England, in 1674; in 1678, back in Paris and gained great reputation for portraits. Returned to England painting James II. and queen. Member of Academy, in 1686. Professor, 1705. Rector, 1722. Chancellor, 1743

c. VAN RAVENSTEYER (JAN ANTHONY), Holland

1572-1657.

A DUTCH LADY.

d. AFTER VAN DYCK.

PORTRAIT OF CHARLES I.

16

HYNEMAN (H. N.) Paris

IDEAL HEAD.

17

SARTAIN (W.) New York

N. A.

MEADOWS AT NONQUIT

18

MILLET (FRANK D.) Broadway, England

N. A.

THE TIME OF POPPIES

Painted to order of Lawrence Barrett. This distinguished American artist, popular alike in England and his native land, has had a remarkable career in art and literature. As a member of the Press he won high honors for his ability and courage as correspondent in the Balkan Campaign; and as a painter he commands attention in the Academy Exhibitions in London and in New York. His works find ready sale and command good prices from collectors and connoisseurs

HART (WM.) New York

N. A.

Born 1822; died 1894.

Vice-President National Academy

President W. C. Society, 1870 to 1875

ON THE AUSABLE, ADIRONDACKS, N. Y.

PICKNELL (W. L.) Paris

N. A.

Born, 1853; died, 1897

Medal, 1882

VIEW AT PONT AVEN, BRITTANY

Early
Fres
Beau

PERRAULT (L.) Paris

Medals, 1864, 1876, 1889

Legion of Honor, 1887. Hors Concours

CHILD'S HEAD

PHELPS (W. P.) Munich

Pupil of Velten

A WINTER DAY

LEAVITT (E. C.) Providence

FRUIT AND STILL LIFE

Mr. Leavitt is regarded by many as one of the most successful of American painters of fruit, flowers, and still life. He paints mostly for orders, and his pictures are found in many important collections

24

SONNTAG (W. L.) New York
N. A.

MORNING IN THE BLUE RIDGE, VA.

25

KOWALSKI (A. W.) Paris
Born in Warsaw
Medals, 1878

THE MORNING OF THE HUNT

Bought direct of the artist in Munich, and a very fine specimen of this gifted and popular painter

26

McENTEE (JERVIS) New York
N. A.
Born, 1828; died, 1890

NOVEMBER DAY

27

BARRAU (L.) Paris
EASTER

22 x 18

A young girl with sweet, demure face, dressed in a diaphanous robe, stands holding in her hand an Easter lily. She is in front of a window, with a transparent curtain; blue vase to right. Disposition of light and shade is both novel and interesting

28

COELLO (CLAUDIO) . . . Spanish School

Born, 1621; died, 1693

PORTRAIT OF MARIA OF AUSTRIA

Coello was born in Madrid. Was Court Painter to Philip IV. He painted the enormous altar piece in the Escorial, which took him seven years

29

GAINSBOROUGH (THOMAS) . English School

Born, 1727; died, 1788

"The purest colorist of the English school." — *Ruskin*

LANDSCAPE

30

CONSTABLE (JOHN) . . . English School

Born, 1776; died, 1837

LANDSCAPE

"The father of modern landscape art, this splendid painter never lived to obtain the full appreciation to which he was entitled, and it was left to time to accord him a place in the highest ranks of the world's artists. But he had the courage of his convictions, and invested that which he painted with his own personality. Today his pictures are accounted great"

31

KNELLER (SIR GODFREY)

Born, 1646; died, 1723

LORD ALTHORPE

30 x 25

Under a great curled wig, a round full face of a typical English gentleman is turned to the spectator. He wears

a full red robe and a neckerchief of white; bright eyes and a brilliant complexion betoken health and good blood, which the sitter evidently possessed to a high degree

Kneller was the fashionable portrait painter of his time in England. He enjoyed the favor of Charles II., James II., William III., Queen Ann, and George I. He was also a favorite of Peter the Great of Russia

32

REYNOLDS (SIR JOSHUA)

R. A.

Born, 1723; died, 1792

YOUNG GIRL

Reynolds was first President of Royal Academy, and enjoyed a vogue unprecedented, being the leading portrait painter of his time. A list of his works would be practically a blue book of English society

33

FRERE (THEODORE) Paris

Born, 1815

Medals, 1848, 1865

EVENING HALT IN UPPER EGYPT

34

BRIDGMAN (FREDERIC A) Paris

Born, 1847

Pupil of Gerome

Medals, 1877, 1878

Legion of Honor, 1878

IN ALGERIA

HOWE (WILLIAM H.) New York

Pupil of Von Thoren and Mauve

CATTLE

HYNEMAN (H. N.) Paris

THE PARSON'S DAUGHTER

ZIEM (FELIX) Marseilles

Medal, 1851

Legion of Honor, 1857

Officer, 1878

VENICE

While preserving the material characteristics of his scenes, he invests them with a splendor, in keeping with their historic associations and the spirit of a gorgeous past, of which they are magnificent, if decaying, monuments

SCHULZ (A.) Paris

Pupil of Hanoteau

H. M., 1893

NEAR MONTIGNY

WEBER (OTTO) Munich

Pupil, Couture

Medal, 1864

Killed in Franco-Prussian War, 1870

COURTSHIP IN THE TYROL

40

ENNEKING (J. J.) Boston
WINTER SUNSET

41

CAZIN (JEAN CHARLES) Paris
Medals, 1880, 1889
Legion of Honor, 1882
Officer, 1889
LANDSCAPE

42

COROT (JEAN B. C.) Paris
Born, 1796; died, 1875
Medals, 1833, 1848, 1855, 1867
Legion of Honor, 1846
Officer, Legion of Honor, 1867
Diploma Deceased Artists, E. U., 1878
LANDSCAPE

43

GUARDABASSA (G.) Rome
IN THE GARDEN

44

TOULMOUCHE (A.) Paris
Medals, 1852, 1859, 1861, 1878
Legion of Honor, 1870
Hors Concours
IN THE BOUDOIR

TROYON (CONSTANT) France

Medals, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849

CATTLE

From the Troyon Sale, January, 1866, and bears stamp of the sale.

Something in the very name of Troyon suggests gentleness and refinement. He was a poet, and gave a poetical interpretation of nature. His was a largeness of life that found the tendrils of beauty where many pass by its outward form unrecognized. With discriminating care to portray in deep, pure colors what his soul felt, a nervous breath lies trembling on the canvas which he has touched. Of his landscapes it may be said:

"Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep."

CHAMPNEY (J. WELLS) New York

N. A.

ONE OF THE PLEASURES OF OLD AGE

PICKNELL (W. L.) Boston

Born, 1853; died, 1897

Medal, 1880

Member, Society American Artists

Associate member, National Academy

A FISHERMAN OF GLOUCESTER

DIAZ DE LA PENA (NARCISSE) . . . Paris

Born, 1808; died, 1876
Medals, 1844, 1846, 1848
Legion of Honor, 1851

LANDSCAPE

ROUSSEAU (THEODORE) . . . France

Born, 1812; died, 1869
Medals, 1834, 1849, 1855
Legion of Honor, 1832
Grand Medal of Honor, 1847
Diploma to memory, 1868

THE OLD OAK

(From the celebrated Bowen Collection.)

No artist ever delved deeper in the profound mysteries of nature than Rousseau. The grand aspect of the landscape and its tenderness were equally familiar to him. He rendered with the same mastery the smile of creation and its terrors. In the great forest of Fontainebleau, with its mossy trees, that have outlived the eagle, he drew his inspiration from the eternal source of beauty

DECKER (A.) . . . New York

LAKE GEORGE

HOWE (WM. H.) . . . New York

Pupil of Von Thoren and Mauve

LANDSCAPE AND CATTLE

52

CHAIGNEAU (F.) Paris

Medal, 1889

SHEPHERD AND FLOCK

53

MACY (W. F.) New York

HOME BY THE SHORE

54

BUNCE (W. GEDNEY) Venice

VENETIAN BOATS

55

McCORD (GEORGE) New York

A WINTRY DAY

56

ELWELL (D. JEROME) Antwerp

SUNSET ON SHORES OF ADRIATIC

57

MONKS (J. A. S.) Boston

AUTUMN DAY, MEDFIELD, MASS.

58

HODGDON (S. P.) Boston

MT. MANSFIELD, VT.

DARRAH (MRS. S. T.), deceased . . Boston

FISHERMAN'S HOME

WILLEMS (FLORENT) . . . Paris

Medals, 1843, 1844, 1846, 1855, 1867, 1878

Chevalier, Order of Leopold

Legion of Honor

LADY IN SATIN DRESS

SECOND DAY'S SALE
FRIDAY, MAY 19, AT 3 P. M.

61

LEGANGER (N. T.) Munich

CHEEN LAKE, BAVARIA

On the island seen, the Mad King of Bavaria built his
favorite hunting lodge at a cost of five million florins

62

STACHE (A. DE) Brussels

THE OFFER

63

CHAMPNEY (BENJ.) Boston

WINTER SUNSET, CONWAY, N. H.

This well-known artist is pre-eminently the painter of White
Mountain scenery, and may fairly be regarded as the
dean of the profession in New England

64

SMITH (F. HILL) New York

MIDSUMMER DAY

65

HIGGINS (GEO. F.) Boston

A CORNER OF THE FARM YARD

66

NORTON (W. E.) London

ON THE BEACH AT OSTEND

This picture was exhibited in the Paris Salon and received honorable mention. Mr. Norton has been abroad for eighteen years, most of the time in London, where he has found recognition and patronage. In order to keep in touch with his old Boston friends, he sends occasionally a few paintings for exhibition and sale

67

REYNA (A.) Rome

DAPHNE AND CHLOE

68

GROLLERON (PAUL) Paris

Medals, 1882, 1886, 1889, 1894

Hors Concours

THE OFFICER

69

LESUR (V. HENRY) Paris

THE PASSING REGIMENT.

18 x 21½

70

PEZANT (A.) Paris

CATTLE

71

PEYROL (R.) Paris

Nephew of Rosa Bonheur

LANDSCAPE WITH DEER

72

VALLE (N. M.) Paris

Pupil of Diaz

EDGE OF FONTAINEBLEAU FOREST

73

NORTON (W. E.) London

DUTCH FISHING BOATS ON THE BEACH

74

NATTIER Paris

Born, 1685; died 1766

Won the Academy prize, 1700

Member, Academy, 1718

DUCHESSE DU MAINE

75

COELLO (CLAUDIO) Spanish School

Born, 1635; died, 1693

MARGUERITE DE PARMA

Coello was the son of a Portuguese sculptor and pupil of Francesco Rizi. He executed important commissions in Toledo and Saragossa, and afterward returned to Madrid where he was made painter to the King in 1684. In

1691 he was made painter to the Cathedral of Toledo, but the rivalry of Luca Giordano, brought to Spain by the King to decorate the Escorial, embittered his life, disappointed him, and finally led to his death. Works of his are in the Madrid, Brussels, Munich, and St. Petersburg galleries

76

FRANCOIS (FRANCOIS LOUIS) . . . Paris

Born 1814; died 1898
Medals, 1841, 1848, 1855, 1867
Medal of Honor, 1878
Legion of Honor, 1853
Officer of Legion of Honor, 1867
Grand Medal, Salon, 1896

LANDSCAPE

77

COTES (FRANCIS) . . . English School

Born 1726; died 1770
An original member of Royal Academy, where he exhibited from 1760 to 1770.

LORD NELSON AS A "MIDDIE"

78

MIGNARD (PIERRE) . . . French School

Born, 1612; died, 1695
Pupil of John Boocher and Simon Vouet

MLLE. DE FONTANGES

Mignard was in Rome from 1635 to 1658, where he painted the portraits of Urban VIII. and Alexander VII. He was recalled to Fontainebleau by the King, and became the rival of Lebrun, to whose honors he succeeded. He was Court Painter, director of the Gobelins, and was elected the same day, member, rector, Chancellor, and Director of the Academy

RIGAUD (HYACINTHE) Paris

Born, 1659; died, 1743

MADAME DE PANTHIEVRE

REMBRANDT VAN RYN (attributed to)

Born, 1607; died, 1669

THE BURGOMASTER

KRATKE (L.) Paris

EMPEROR NAPOLEON I

One of the three most eminent French aquafortists, whose etchings of the works of Corot and Meissonier have attained the highest fame. His paintings of Napoleon, during the French campaign, attracted great attention at the Salon of 1894

MORLAND (GEORGE) English School

Born, 1763; died, 1804

THE BEAR HUNT

25 x 30

Purchased of Martin Colnaghi, London

This versatile English genius, whose moral weakness and artistic strength were ever strangely at odds, and who, though his pictures now are greatly appreciated, died in a sponging-house, was one of the most remarkable men in the history of art. The picture here is in his best and most representative manner. The scene is dramatic and full of movement

83

ETTY (GUILLAUME) . . . English School

Born, 1787; died, 1849

Pupil of Lawrence

PORTRAIT OF A CHILD

84

KNELLER (SIR GODFREY) . English School

Born, 1646; died, 1723

The fashionable portrait painter of his time. He painted no
less than ten Sovereigns

SIR HENRY HATSELL

85

KNELLER (SIR GODFREY) . English School

MADMOISELLE DE MAUPIN

86

CLOUET (J.) Paris

Born, 1510; died, 1572

FRANCIS II., KING OF FRANCE

Husband of Mary Stuart and son of Catherine de Medici and
Henri II.

87

RIGAUD (HYACINTHE) Paris

Born, 1659; died, 1743

MADAME DE POLIGNAC

88

DECAMPS (ALEXANDRE GABRIEL) . . . Paris

Born, 1803; died, 1860

One of the leaders with Ingres and Delacroix of the modern
romantic French School

LE CHARIOT EMBOURBÉ

*Superb
deep
tone*

89

BERNE-BELLECOUR (ETIENNE PROSPER) Paris

Medals, Paris Salon, 1869

First Class, 1872

Legion of Honor, 1878

FRENCH ARTILLEUR

90

DUBOIS (EUGENE) Paris

Born at Nogent. Member of the Institute, 1876. Medal,
First Class, 1876, 1878; Hors Concours; Legion of
Honor, 1886

THE RETURN OF THE FLOCK

91

DUPRE (JULES) Paris

Born, 1812; died, 1889

Medals, Salon, 1880, 1881

Hors Concours

TREES ON THE SHORE OF RIVER LA DOUZE,
FRANCE

92

IWILL (JOSEPH) Paris

A VENETIAN NOCTURNE

MICHETTI (F. P.) Italy

GATHERING THE FLOCK

Signed at the right. Dated, 1871. Height, 20 in.; width 31½ in.

Francesco Paolo Michetti is one of the rising Italians whose French training has toned down his national tendency to high colors. The silhouette-like figure of the picturesque girl, standing out clear against the evening sky, is most attractive; the landscape, the turkey flock, the river beyond, with the reflected sky, are all painted in a broad and free manner

BRIDGMAN (F. A.) Paris

Born 1847, at Tuskegee, Ala.

Studied at The Brooklyn Art Association

Pupil of Gérôme, in Paris

Medals, Paris Salon, 1877

Legion of Honor, 1878

IN ALGERIA

SCHENCK (AUGUST FREDERIC) . . . Paris

Born in Holstein, 1828; lives near Paris

Medals, Paris, 1865

SHEEP

VAN MARCKE (EMILE)

Born at Sèvres, 1827. Employed as decorator in the porcelain factories. Encouraged by Troyon, whose pupil he became, and who induced him to set up a studio in Paris.

First exhibited at the Salon 1857. Medals, 1867, 1869, 1870, 1878; Legion of Honor, 1872. He died in 1891. Van Marcke came, after Troyon, first among the cattle painters of France. In his early works the resemblance to his master in style is marked, but the productions of his prime are thoroughly individual. He possessed the double gift of observation and composition, and his pictures, while always true to nature, display an agreeable arrangement and adaptation of the material as well. The sale of his studio effects after his death was one of the greatest successes ever recorded for such an event

WHITE COW IN THE PASTURE OF TREPORT

97

DIAZ DE LA PEÑA (N. V.) . . . France

Born, 1808; died, 1876

Medals, 1844, 1846, 1848

Legion of Honor, 1851

Diploma, deceased artists, 1878

SMYRNIOTE MOTHER AND CHILD

"In the group of painters beyond the average, Diaz de la Peña is the great artist of the fantastical. Anything serves him as a pretext for bringing to light his marvellous aptitude as a colorist. He dots the pond-side, where the sun gleams, with peasant girls, mere little red touches. In his sun-gilt landscapes Diaz put such figures as offered, by their costumes, a pretext for the wealth of his palette. From the Orient, as he passes through it, he only collects the remembrances of silky stuffs and golden embroideries, spreading forth their pride in the sun; from Italy he only preserves the method of the colorist Veronese, whom he often equals in the attractiveness, if not in the conception, of his work. As for mythology, it is merely his excuse for modelling in full impasto and in open daylight the nymphs and the Dianas"

VERBOECKHOVEN (EUGENE) . . . Belgium

No man has ever been able to give the woolly texture of the sheep coat like Verboeckhoven. This is a most representative example of the artist's manner

SHEEP AND POULTRY

99

DUPRE (JULES) . . . Paris

Born, 1811; died, 1889

Medals, 1833, 1849

Officer, Legion of Honor, 1870

MARINE

Purchased at Dupré sale, held after his death, January, 1890,
No. 46, Catalogue

100

LEROLLE (H.) . . . Paris

Medals, 1879, 1880

A student of nature, familiar with every detail and effect in landscape, seeing with his own eyes and translating her moods in poetic phrases, to him she is ever the suggestion and foundation of poetry

101

ACHENBACH (ANDREAS) . . . Berlin

Medals, 1839, 1855, 1864 1876, 1883

Legion of Honor, 1864

A SQUALLY NIGHT IN THE HARBOR

Purchased at Weiner Galleries, Munich

Powerful
Sketch

102

DUPRE (JULIEN) Paris

FARMER'S DAUGHTER

103

CASTAN (A.) Paris

ITALIAN PEASANTS AT DEVOTIONS

104

MORTIMER (A.) London

BREAKING WAVE AT STONEHAM, COAST
OF ENGLAND

30 x 42

105

OLIVER (W.) London

THE BUTTERFLY

16 x 40

106

DE HAVEN (FRANK) New York

A BREEZY DAY, MILFORD, PA.

107

BILL (A.) New York

MOTHER'S FAVORITE TUNE

38 x 55

108

JAZET (PAUL) Paris

THE MORNING VISIT

10 x 14

109

ROYBET (FERDINAND) Paris

Medals, 1866

Legion of Honor, 1892

Grand Medal of Honor, 1893

Hors Concours

THE BALLAD SINGER

110

SELINGER (MRS. E.) Boston

CARNATIONS

111

INNESS GEO.)

N. A.

Born, 1825; died, 1894

SUNSET GLOW

The recent Clark sale in New York showed the estimate the art world holds to-day of the position of Inness and the value of his works. "American art owes its advance more to this artist than to any other. At a time when men were painting studio recollections of the great world outside and weak copies of nature, he had the courage to break away from traditions and blaze a new path for himself, standing on his own theories, evolved after serious thought, analysis, and experimenting"

Not typical

fine

Early

Pt'd
when
he
was
in
Boston

Jos. Morvillier

112.

The Wayside Inn.

